Tell me my friend, you seem up on things. Could you, by any chance, explain to me why the earth has disappeared all of a sudden?
C'mon, you blind or what? Don't you see all this loose paper scattered everywhere? Why don't you help me pick it up? You'll see, when everything's cleaned up, the earth is bound to come back.

edition of selected stories from EL VIBORA. There is also talk of a book of the work of David Sheridan, but nothing definite on that one. Beerbohm organized a benefit art auction at the con with cooperation from Jim Buser, John Barrett, Bud Plant, Mark, and many others. Artists donating work included Dan O'Neill, Sergio Aragones Robert Crumb, Bill Griffith, and Melinda Gebbie. The Crumb story (the one about the Nerds which ran in CO-EVOLUTION QUARTERLY) sold to collector-author Jay Kennedy who was in the Bay Area collecting information for his forthcoming UNDERGROUND AND NEWAVE COMICS PRICE GUIDE. Scott Shaw was in town from L. A. Scott is having a lot of fun poking fun at superheroism in D-C's CAPTAIN CARROT. He told me this year's SAN DIEGO CON will have Carl Barks, Will Eisner, and Jack Kirby as top guests (July 7-11). Yeah, Scott, but whatever happened to WILD ANIMALS? Spain, S. Clay Wilson, and Kim Deitch were at the con, really a large gathering of underground artists for what was essentially a small town Marvel Con. The stars to the kids were Steve "Howard the Duck" Gerber and Chris "X-men" Claremont. Pant. Pant. Fact is, we still need to have an underground con per se. Can't expect the guys who make their living off straight comics to do much for the ugs.* Hey, Mike Turville is back. He drew a couple of new CHUCK CHICKEN strips a few weeks ago and let me run them here. -Clay Geerdes

COMIX WORLD 195. April 15, 1982. ©Clay Geerdes, All Rights Reserved. Logo by Jim Ryan. Subs: $6 for 24, $11 for 48. U.S.A. only. All others query. Box 7081, Berkeley, CA 94707. My latest mini-comic is KEYHOLE KOMIX, art by Holman, Siergey Miller, and Howard. 50¢/stamp from CW. If you're not into the minis, you're missing a lot of fun.* RAW 4 is really impressive. I know it's done on grant money, but it's still a blockbuster. 4 has a mix of stuff that is really unique and bizarre and stuff that we could have done without. Panel top right is from an untitled Masse story. The kiss mid-page is from Charles Burns' THE VOICE OF WALKING FLESH. RAW 4 is $5.75 pp from 27 Greene St., NYC 10013. It contains Chapter 3 of Art Spiegelman's MAUS.* Gilbert Shelton is back from his prolonged stay in Spain. He was signing copies of his Cat books at one of Bob Beerbohm's tables at QUAKE CON II on April 3. Said he hung out with Makoki a lot in Spain and it was no doubt out of his association with the local Spanish artists that the supplement in RIP OFF COMIX 10 evolved. Shelton said he returned to work on several projects, the first of which is the 7th issue of THE FABULOUS FURRY FREAK BROTHERS (scheduled for May). Later in the year, Rip Off plans to publish an English language

MARTINEZ (The Fascist)
DEAR GOD! CHAOS IS RULING SPAIN!! THE EMPIRE IS TOTTERING... AND MY DAUGHTER IS PREGNANT! I WISH I WERE DEAD!!

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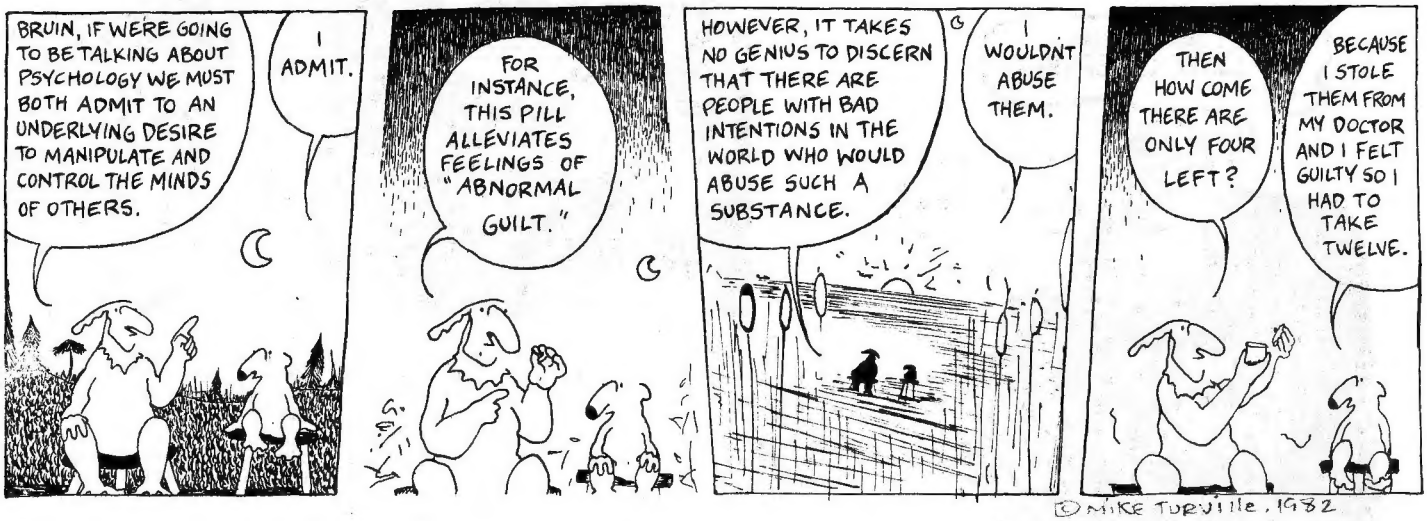
BRUIN, IF WERE GOING TO BE TALKING ABOUT PSYCHOLOGY WE MUST BOTH ADMIT TO AN UNDERLYING DESIRE TO MANIPULATE AND CONTROL THE MINDS OF OTHERS.
I ADMIT.
FOR INSTANCE, THIS PILL ALLEVIATES FEELINGS OF "ABNORMAL GUILT."
HOWEVER, IT TAKES NO GENIUS TO DISCERN THAT THERE ARE PEOPLE WITH BAD INTENTIONS IN THE WORLD WHO WOULD ABUSE SUCH A SUBSTANCE.
I WOULDNT ABUSE THEM.
THEN HOW COME THERE ARE ONLY FOUR LEFT?
BECAUSE I STOLE THEM FROM MY DOCTOR AND I FELT GUILTY SO I HAD TO TAKE TWELVE.
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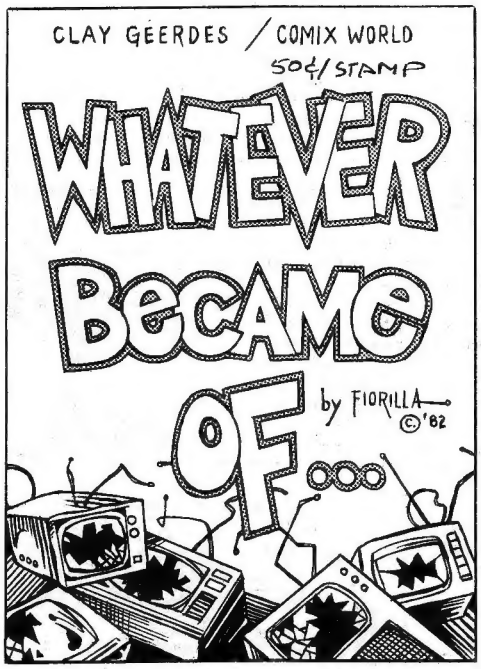
DAN TAYLOR returns. His new mini is MISC. FUNNIES. 25¢/stamp from 1833 Guntle Rd., New Lebanon, OH 45345.* TELE-TIMES 27 is $2 pp from Bruce Duncan, 2501 Haste St. Room 414, Berkeley, CA 94704. Has some letters from Crumb and an interview with Roger Brand. The only little mag I know which deals with the reality of Berkeley street life.* Mark Blackney has an ug collection up for sale. Query: 5779 Calpine Dr., San Jose, CA 95123.* David Noon sent me BIFF #2 from England.* Marvel promoting war again with G.I. JOE. On the cover of #1, all the men have on combat gear while the single woman is wearing an orange bathing suit. Shows where their heads are at.* March 28. David Miller and I went to San Jose in a rainstorm in a rented Mustang with a leaky front windshield. Shit-kicking music on the radio and gloomy clouds over the fairgrounds. "Who are all those people with guns?" Some guy went by me with a .357 magnum.



Markee said there was a gun show in the other building. Miller and I went the other way. To the ELVIS FAN FESTIVAL where we coughed up $8.50 to see a lot of second-hand Presleys in cheap Western drag. Buttons, posters, stills all that necrophilia. a 300-pound mean-looking Chicano with fake sideburns. You just know he thinks everyone thinks he looks like Elvis. All of these glossy lookalikes being interviewed by the media--well, what else is there to do on a rainy Sunday? All those burned out Elvis groupies, the once blondes clustering at the lip of the stage with their instamatics at the ready as some anonymous young guy moans just like The King used to. Babyfat women in their Elvis t-shirts and I think of my sister, a one-time Elvis junkie with her trunk load of old 45s and bubblegum cards. Well, Elvis did it for them. For some, he was the only high-point in a long dreary life. Miller shoots a few shots of the cellulite brigade and we split.

GREAT SHOW. DONT KNOW HOW THEY DO IT.
YOUR
TAX
DOLLARS AT WORK
HEH. THAT WAS GREAT.
I DONT MEAN TO SAY THAT...
WHAT I SAID WAS THAT NUCLEAR HALF-TIME SHOWS, WHEN DONE BY PROFESSIONALS,
CONSTITUTE NO DANGER TO THE FANS. NONE.
WHAT YOU DONT SEEM TO UNDERSTAND IS THAT A LARGE PART OF THE ECONOMY DEPENDS ON THE NUCLEAR ENTERTAINMENT INDUSTRY.
FOR EXAMPLE, KREMLIN VILLAGE, CREATED BY A NEUTRON BOMB. OR TAJ MAHAL MALL, AGAIN, A NEUTRON BOMB GOT 'EM OUT; VATICAN VILLAGE, GREAT MALL OF CHINA...
ESCAPE HATCH
KREMLIN VILLAGE
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